

Music Action Plan 2025-2026 (H.McQuillen)

Improvement Required	How will this be achieved?	By Whom?	When?	Success Criteria	Financial Implication	Monitoring -Who? When?	Impact
Build subject leader confidence in Charanga	Complete Charanga CPD modules; explore "Scheme", "Freestyle", and "Yumu" options	Subject Lead	Subject release time/ after school	Subject leader is confident using Charanga and supporting staff	Subscription to Charanga	Subject Lead	Subject lead confident in navigating and teaching from Charanga.
Ensure coherent delivery across mixed Y3/4 and standalone Y5/6	Map Charanga units to ensure coverage and progression across class structure; avoid content duplication in Y3/4	Subject Lead	Subject release time/after school	Clear long-term plan with appropriate adaptation for mixed classes		Subject lead Term 2	All children accessing music learning for their stage. Units chosen have enabled Year 3 and 4 to avoid duplication.
Improve staff confidence in teaching music	Run short team meeting on navigating Charanga	Subject Lead	Subject release time Term 2	Staff feedback shows improved confidence and clarity		Subject Lead Monitoring Term 2, 4 and 6	Staff state confidence in delivering music lessons.
Promote inclusive and engaging music-making opportunities	Launch a lunchtime or after-school choir or instrumental club	Subject Lead/other musicians	Ongoing	Strong pupil uptake; pupils develop confidence and enjoyment		Subject lead Termly	Choir club ran for two terms and will be running again next year due to pupil enjoyment.
Improve assessment processes to ensure it is fit-for-purpose.	Develop assessment system to track % of pupils at/above expected.	Subject Lead	In place by end of Term 2	Teachers able to track pupil progress. Subject Lead has clear data overview. School can evidence standards in music		Subject Lead Data analysis Term 2, 4 and 6	Tracking has allowed subject lead to track expected and working towards pupils.
Raise the profile of music across the school	Continue updating Music Display Board celebrating learning, vocabulary, and musician of the month Link music to school values and wellbeing (e.g. music for resilience or reflection in worship)	Subject Lead	Ongoing	Music is visible and valued in school life Music integrated into broader school life and ethos	Staff meeting time for sharing good practice	Subject Lead Monitoring Term 2, 4 and 6	The singing in worship has improved along with the positivity surrounding music within the school.

Use Nautilus for effective subject monitoring and reporting	Use Nautilus to record reflections from learning walks, pupil voice, and staff feedback	Subject Lead	Ongoing	Clear, organised evidence trail for monitoring and review. SLT and governors have clear overview of subject progress	Nautilus software	Subject Lead termly monitoring	Not as effective as hoped due to issues with Nautilus. Subject lead will continue this into next year.
Enhance and coordinate wider school music lessons and opportunities	Liaise with visiting teachers and clubs to ensure alignment with Charanga and whole-school music aims Promote wider music lessons and clubs to all pupils, especially underrepresented groups Explore opportunities for cross-curricular music projects or partnerships with local music groups			Consistency in musical progression and ethos across all provision Increased participation and diversity in music lessons and clubs	Unsure	Subject Lead Termly	This has been somewhat successful due to ongoing handover with previous music lead.